STARTING SMALL. HOW TO GET PERMISSION TO GET GOOD DONE IN MEMPHIS.

Are you working on an amazing project to reimagine and activate public space in Memphis? That's great! Public spaces—sidewalks, streets, plazas, riverfronts and parks—are critical pieces of the vibrant culture and community cohesion in Memphis. But, it's important to remember that when you're working in public spaces you may need permission from the managing organization or a permit from a municipal agency. Here's a quick guide to understand what you might need for small temporary projects in public spaces.

1. Decide the site for your project. Depending on the site, you'll want to seek permission from different property owners.

FOR PROJECTS IN STREETS...

Projects in streets that are moving are considered parades and require a parade permit for groups of 25 or more. Projects in streets that are not moving are considered public assemblies, and require a public assembly permit. Submit a permit application to the City of Memphis at least 14 days in advance.

2. Consider ways to make your event 'permit lite'.

CONSIDER USING PSEUDO-PUBLIC SPACES...

like the front porches of many adjacent neighbors. You can have a front porch party on private property without a permit.

FOR PROJECTS IN PARKS...

Requirements depend on the park. See below, under Contact Information to learn

SIZE

Free events that only have less than 25 definitely attending do not need a permit. How big do you really need your event to be?

SOUND

Amplified sound often requires a permit. Consider a slightly quieter event to save time.

SAFETY

Minimize risks before you approach the permitting agency. Make sure you've thought through all potential safety issues.

3. Call 311. Remember! 311 is a tool to support citizens! Call them and ask for help!

4. Know what permits you need. The following is a list of things that may require an additional permit.

THE FOLLOWING MAY REQUIRE ADDITIONAL PERMITS

- alcohol in city parks
- electricity
- plumbing services
- portable restrooms
- security and/or traffic control
- sales

5. Prepare for your permit

Each government agency will need slightly different information, but you can assume all of them will ask you the following. Make sure you have all the answers and as many documents prepared before you start the process.

- Description of the event –
- Location of the event
- **D** Date of the event
- **D**uration of the event
 - Will you be disrupting vehicular or pedestrian traffic?

Keep this as simple as possible

and think in general categories like "art event"or 'community fair" rather than describing the global problems you're addressing and the game-changing happen in that 12 hours, rather than the long term ripple effects. The person reviewing the permit application is looking for potential dangers and problems, and is

only trying to understand who needs to be involved.

Try to think like a

government, here. They're

- □ Who is the main point of contact?
- Proof of a certificate of insurance
- □ How will you secure the installation and maintain it?
- Description of how the public space will be affected







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TIPS BEFORE YOU START:

- **1. Decide if your project is an event or not.** Temporary use permits and event permits are a little bit different. If you're having an event, if you make it free and open to the public, have insurance and aren't serving alcohol or having amplified sound, things will be much easier. Temporary use permits could be similar.
- **2. Get a coalition of supporters.** Existing nonprofits may have a volunteer coordinator or special projects manager and existing relationships with government to host projects like yours. Build social capital and investment in your project by creating a coalition.
- **3. Communication:** social media, setting up a Facebook page or using Meet Up, filming and taking photographs of project etc. to share results are all important steps that need to be considered ahead of time.
- **4. Get an ambassador.** Many government agencies want more community engagement on projects like community gardening and park stewardship. Ask someone from a high-touch agency like Parks, Sustainability or Public Works to endorse your project or write a letter of support.
- **5. Use ioby & Livable Memphis.** Raising funds from fellow Memphians proves community buy-in and support for your project, more fodder for your proposal. And, working with ioby and Livable Memphis provides a streamlined approach to working with government. Also, this is a great first step to figuring out the question of insurance.
- **6. Attend** ioby's How to Prepare for your First Meeting with Local Government Webinar at ioby.org/resources.

PROPS THANKS Y'ALL MUCHISIMAS GRACIAS

CONTACT INFORMATION:

1. Call Livable Memphis: (901) 725-3125

2. More help.

- Division of Parks and Neighborhoods 2599 Avery Ave. Memphis, TN 38112 Phone: (901) 636-4241
- For parks with athletic fields Please contact Parks Athletics Office at (901) 767-4580
- Permits Office
 - 2714 Union Ave Ext. Suite 100 Memphis, TN 38112 Permits@memphistn.gov, (901) 636-6711 for a "Special Events Application."
- Liquor permit and liquor liability insurance Contact City of Memphis Permits Office (901) 636-6711
- Vending permit
 Contact Mamphie Shallow County Code Enforcement (001) 270
- Contact Memphis Shelby County Code Enforcement (901) 379-4200
 Tents
 - Any tent larger than 10×14 will require the approval of the Fire Marshall on the day prior tthe event.
- Street closure Contact the MPD Special Events Office (901) 636-4640
- MPD Special Events/Traffic Division (901) 636-4640
- Office of Community Affairs Toni Hayes- (901) 636-6261 Toni.Hayes@memphistn.gov

3. Parks

- Overton Park Overton Park Conservancy (901) 214-5450
- Court Square Downtown Memphis Commission (901) 575-0540
- Health Science (Forrest) University of Tennessee (901) 448-5500
- Greenbelt, Chickasaw, Memphis, Crump, Butler, Mississippi River, Martyrs, Ashburn-Coppock, Vance, Tom Lee, Mud Island River, Riverfront Development Corporation (901) 576-7205, Tgiuntini@memphisriverfront.com
- Division of Parks & Neighborhoods (901) 636-4200 for a "Park Use Application."

Don't forget! If you're working on a project in a school, at a library or in a hospital, you should start by getting permission from that institution. If you're working on a project on or near private property, you'll need permission from the property owner. If you're working on buildings under construction, you should seek permission from the building owner.

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